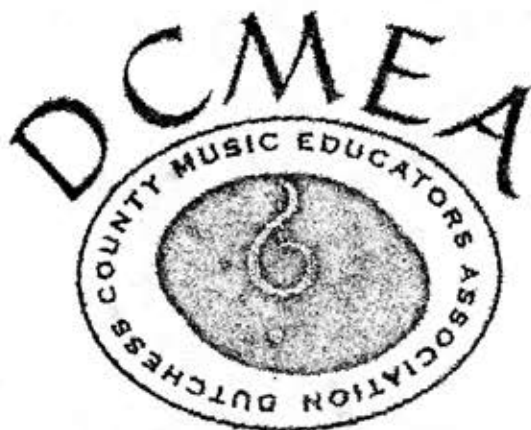


**DUTCHESS COUNTY
MUSIC EDUCATORS
ASSOCIATION**



**ELEMENTARY
ALL-COUNTY
MUSIC FESTIVAL**

March 13, 2010

Millbrook High School

CHORUS

Dr. Joseph Eppink, Conductor
Meghan Dorsey, Chairperson
Jodie McCaffrey, piano

Alexander's Ragtime Band

All Things Bright and Beautiful

Lightning!

You Gotta Sing

Like the Beat of a Drum

Irving Berlin/
arr. Besig & Price
John Rutter

Greg Gilpin

Traditional/
arr. Emerson
Jay Althouse

Dr. Joseph Eppink is Coordinator of Music Ed. and Associate Professor of Music Ed. & Organ at The College of Saint Rose in Albany, New York. He also conducts The College of St. Rose Women's Chorale.

In addition, Dr. Eppink serves as Organist/Choirmaster at St. Andrew's Episcopal Church in Albany and conducts the Albany Gay Men's Chorus. He has earned degrees from Western Michigan University, Indiana University, and his doctorate at Ball State University in Muncie, Indiana.

Dr. Eppink was an elementary music specialist teaching grades K-6 for the Elkhart Community Schools in Indiana for 10 years. During that time, he was the Organist/Choirmaster of the Episcopal Church of St. John the Evangelist and was the Conductor/Founder of the Elkhart Boys Choir. He directed this choir in many performance tours including a performance for the Indiana State Music Educators Association.

Dr. Eppink has given many national and international organ recitals in addition to music education and church music workshops.

His area of research is in alternative assessment strategies in the music classroom and he has been published in Teaching Music, The American Organist and General Music Today.

In addition to his academic career, Dr. Eppink teaches private lessons and has been involved in numerous musicals. He received the TANYS award for Excellence in Music Direction in 2008. He enjoys traveling around the world, exploring new adventures, and bringing groups of students to experience new cultures through the wonderful world of music!

ORCHESTRA

Mr. Barry Blumenthal, Conductor
Jovialis Gricius and Katherine Patton, Co-Chairpersons

The Torch Burns Bright	Larry Clark
Suo Gan	Traditional/arr. Carl Strommen
Tryptich for Strings	Elliott Del Borgo
Deep Sea Fandango	Deborah Baker Monday

Barry Blumenthal received his B.S. in Music Ed. and M.M. in Violin Performance from the Crane School of Music. He served as concertmaster of the Crane Symphonic Orchestra during his undergraduate years, including performances at the 1980 Winter Olympics in Lake Placid. He then performed professionally as a freelance pianist, violinist, and percussionist throughout New York State. In 1986, Mr. Blumenthal returned to Potsdam where he served as director of the Potsdam Central School string program until 1999 when he accepted a position in the Liverpool School District. While at Liverpool, his high school orchestra was awarded the 2002 Grand Champion String Orchestra award at MusicFest Orlando.

Mr. Blumenthal is in frequent demand as both an orchestral and jazz clinician and guest conductor. Past orchestral engagements have included the NYSTA/NSOA string camp in Ithaca, the Onandaga Jr. High All-County Orchestra, the Madison Jr. and Sr. High All-County Orchestras, the Oneida All-County Orchestra, the Liverpool Secondary String Festival, the NYSSMA Zone 5 Area All-State Orchestra, and others.

Mr. Blumenthal is an active performer in the Central New York area where he has had the honor of performing with the Syracuse Symphony, Syracuse Stage, the Central New York Jazz Orchestra, Martin Short, LeAnn Rimes, Don Rickles, Tony Bennett, Bob Newhart, Tom "Bones" Malone and the Blues Brothers Band, and Aretha Franklin.

When not teaching or performing, Mr. Blumenthal is an avid outdoorsman and private pilot. He is grateful for the constant support of his wife Marilee, takes pride in his three sons Ben, Dan, and Richard, and enjoys playing with his two large goofy dogs, Mel and Abbey. He owes the majority of his musical accomplishments to his parents, Ted and Flora Blumenthal, who constantly nourished and encouraged him through all the ups and downs musicians encounter at all ages.

BAND

Mr. Allan D. Kjellman, Conductor
Leanne Sowul, Chairperson

Joy	Frank Ticheli
Fantasy on an Irish Ballad	Paul Jennings
A Prehistoric Suite	Paul Jennings
Crystal City Overture	John Edmondson

Allan D. Kjellman taught instrumental music for thirty-seven years. He began teaching in New Jersey as a woodwind specialist for secondary students and then moved to New York where he finished his teaching career as Coordinator of Music for the Arlington School District.

Mr. Kjellman received a Bachelor of Music in Education from Ithaca College and a Master of Music in performance from Boston University. He studied clarinet with Edwin Marks, solo clarinetist with the Philadelphia Chamber orchestra, Rosario Mazzeo, clarinetist with the Boston Symphony, and Gino Cioffi, solo clarinetist from 1950-1970 with the Boston Symphony. In addition, Mr. Kjellman studied chamber music with Harold Wright, solo clarinetist from 1970-1993 with the Boston Symphony. Mr. Kjellman has played professionally in New Jersey, New York and Massachusetts. He was most honored to perform chamber music with Gino Cioffi in Boston, Massachusetts.